

Ovations

Richard Goode, piano
Distinguished Visiting Artist

Saturday, October 20, 2007
at 8:00 pm



Arts Building
Convocation Hall University of Alberta

Co-sponsored by the
Edmonton Chamber Music Society

Program



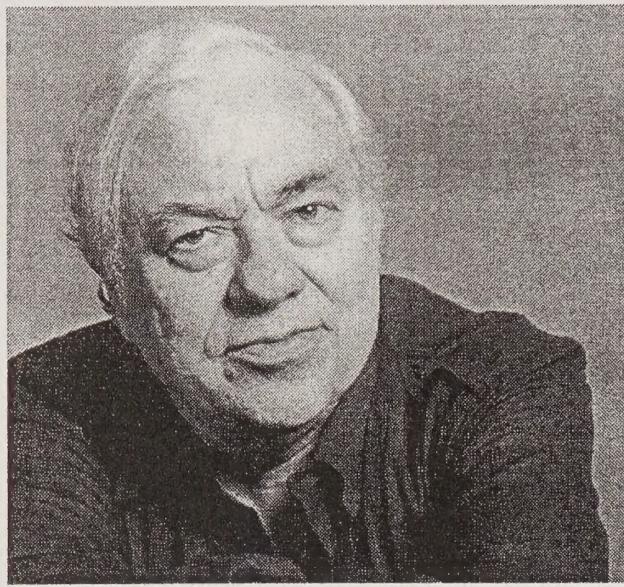
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MUSIC

Program

Prelude and Fugue in G Minor, BWV 885 (Book II) (1742)	John Sebastian Bach (1685-1750)
Four Sinfonias (1723)	
E Major, BWV 792	
E minor, BWV 793	
G minor, BWV 797	
E-flat Major, BWV 791	
Prelude and Fugue in B Major, BWV 892, Book II (1742)	
Sonata in D Major (Hoboken XVI:24) (1773)	Franz Joseph Haydn (1737-1806)
Allegro	
Adagio	
Presto	
7 Fantasien, Opus 116 (1892)	Johannes Brahms (1833-1897)
No. 1 Capriccio in D Minor	
No. 2 Intermezzo in A Minor	
No. 3 Capriccio in G Minor	
No. 4 Intermezzo in E Major	
No. 5 Intermezzo in E Minor	
No. 6 Intermezzo in E Major	
No. 7 Capriccio in D Minor	

Intermission

Three Preludes	Claude Debussy (1862-1918)
La cathédrale engloutie (Book I) (1910)	
Ondine (Book II) (1913)	
General Lavine – Eccentric (Book II) (1913)	
Impromptu in F-Sharp Major, Op. 36 (1839)	Frédéric Chopin (1810-1849)
Three Mazurkas	
G Major, Op. 50, No. 1 (1842)	
C Major, Op. 24, No. 2 (1833)	
C-Sharp Minor, Op. 50, No. 3 (1842)	
Nocturne in B Major, Op. 62, No. 1 (1846)	
Polonaise in F-Sharp Minor, Op. 44 (1841)	



Richard Goode has been hailed for music making of tremendous emotional power, depth and expressiveness, and has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. In regular performances with the major orchestras, recitals in the world's music capitals, and acclaimed Nonesuch recordings, he has won a large and devoted following.

In an extensive profile in *The New Yorker*, David Blum wrote: "What one remembers most from Goode's playing is not its beauty—exceptional as it is—but his way of coming to grips with the composer's central thought, so that a work tends to make sense beyond one's previous perception of it.... The spontaneous formulating process of the creator [becomes] tangible in the concert hall." According to the *New York Times*, "It is virtually impossible to walk away from one of Mr. Goode's recitals without the sense of having gained some new insight, subtly or otherwise, into the works he played or about pianism itself."

This season, Richard Goode will be perform and curate a multi-event residency at the South Bank Centre in London as this year's Artist-in-Residence. In 2007-2008, he will also give recitals in such cities as: Berlin, Paris, Milan, Toronto, New York, Chicago, Philadelphia, and Berkeley. His orchestral appearances will include: the Boston Symphony Orchestra under the baton of James Levine at Tanglewood, the London Philharmonic with Kurt Masur, the Concertgebouw Orchestra with Ivan Fisher, the New York Philharmonic with Sir Colin Davis, the San Francisco Symphony with Alan Gilbert, and the Radio Philharmonique in Paris with Peter Oundjian.

In addition to his 'engrossing' (*NY Times*) eight-event Carnegie Hall Perspectives in 2005-2006, Richard Goode was invited to hold master classes at the City's three leading conservatories – Juilliard, Manhattan and Mannes – and to give two illustrated talks on his Perspectives repertoire at the Metropolitan Museum of Art. In the 2006-2007 season, he was honored for his contributions to music with the first ever Jean Gimbel Lane Prize in Piano Performance, which culminates in a residency at Northwestern University in Evanston, IL this year and last.

Goode's recent recording of the Beethoven Concerti with Ivan Fischer and the Budapest Festival Orchestra will be released in 2008, by Nonesuch, which also released his historic recordings of the complete Beethoven sonatas.

During the 2006-2007 season, Richard Goode played recitals in the major music capitals in Europe and the United States, including London, Paris, Amsterdam, Antwerp, Edinburgh, New York, Washington DC, San Francisco, and Philadelphia. His orchestral appearances last season included the Budapest Festival Orchestra under the baton of Ivan Fisher and the DSO Berlin with Herbert Blomstedt.

A native of New York, Richard Goode studied with Elvira Szigeti and Claude Frank, with Nadia Reisenberg at the Mannes College of Music, and with Rudolf Serkin at the Curtis Institute. He has won many prizes, including the Young Concert Artists Award, First Prize in the Clara Haskil Competition, the Avery Fisher Prize, and a Grammy Award. His remarkable interpretations of Beethoven came to national attention when he played all five concerti with the Baltimore Symphony under David Zinman, and when he performed the complete cycle of sonatas at New York's 92nd Street Y and Kansas City's Folly Theater.

In addition to his most recent release of Mozart solo works, Richard Goode has made more than two-dozen recordings, including Mozart Concerti with the Orpheus Chamber Orchestra, the complete Beethoven Piano Sonatas, the complete Partitas by J.S. Bach, and solo and chamber works of Brahms, Schubert, Schumann, Chopin, Busoni and George Perle. Goode is the first American-born pianist to have recorded the complete Beethoven Sonatas, which were nominated for a Grammy Award and universally acclaimed. With soprano Dawn Upshaw, he has recorded Goethe Lieder of Schubert, Schumann, and Hugo Wolf for Nonesuch. The four recordings of Mozart Concerti with the Orpheus Chamber Orchestra were received with wide critical acclaim, including many "Best of the Year" nominations and awards and his recording of the Brahms sonatas with clarinetist Richard Stoltzman won a Grammy Award. Mr. Goode's first, long-awaited Chopin recording was also chosen Best of the Month by Stereo Review and described as "absolutely magical . . . glorious playing."

Over the last seasons, Richard Goode has appeared with many of the world's greatest orchestras, including the Boston Symphony Orchestra under Levine, Haitink, and Ozawa, the Chicago Symphony under Eschenbach, the Cleveland Orchestra under Zinman, the San Francisco Symphony under Blomstedt, the New York Philharmonic with

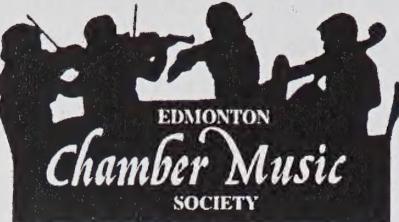
Sir Colin Davis, and the Toronto Symphony with Peter Oundjian. He has also appeared with the Orchestre de Paris under David Robertson, and toured on a number of occasions with Ivan Fischer and his Budapest Festival Orchestra, as well as making his Musikverein debut with the Vienna Symphony. He has been heard throughout Germany in sold-out concerts with the Academy of St. Martin-in-the-Fields under Sir Neville Marriner.

As a recitalist, Mr Goode has become a favorite throughout Europe as well as the United States, including regular appearances in New York, Philadelphia, San Francisco, Boston, Los Angeles, Cleveland, Chicago, Paris, London, Amsterdam, Vienna and the leading cities of Germany and Italy.

Mr Goode serves with Mitsuko Uchida as co-Artistic Director of the Marlboro Music School and Festival in Marlboro, Vermont. He is married to the violinist Marcia Weinfeld, and, when the Goodes are not on tour, they and their collection of some 5,000 volumes live in New York City.

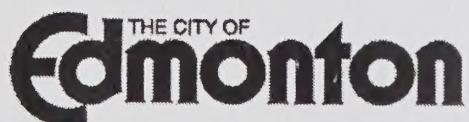
Christopher Zimmerman
at Frank Salomon Associates
Photo credit: Sascha Gusov

The presence of Richard Goode is made possible
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